

Caitlin Dolan
Curriculum Vitae
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Department of Philosophy
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EDUCATION

University of California, Berkeley
Ph.D. in Philosophy, expected August 2020

New York University
B.A. *summa cum laude*, Philosophy (with Highest Honors), French (minor), 2009

AREAS OF SPECIALIZATION

Philosophy of Mind
Aesthetics

AREAS OF COMPETENCE

Early Modern Philosophy
Epistemology
History of Analytic Philosophy

DISSERTATION

“Looking and Learning: Pictorial Representation and Visual Skill”

Seeing things is explained by the impact on us of things in the world; but it is also a demonstration of our own powers and abilities. Reconciling these intuitions is the aim of my dissertation. I sketch a way of understanding sight as a capacity, and explore the implications of this insight for the theory of depiction.

Committee: Professor Hannah Ginsborg (co-chair), Professor Alva Noë (co-chair), Professor Mary Ann Smart (outside member, Musicology)

PUBLISHED WORK

“Seeing Things in Pictures: Is a Depicted Object a Visible Thing?” *Proceedings from the European Society for Aesthetics*. Volume 11, 2019, pp. 232-248

PAPERS UNDER REVIEW

“The Opportunity to See: Skill and Visual Saliency”
“Seeing How Things Look: Opacity and the Challenges of Vision”

TALKS AND PRESENTATIONS

Refereed

- 2019 “Seeing Things in Pictures, and Pictures in Things”
 European Society for Aesthetics, Warsaw
- 2017 “Seeing Without Being Shown: Finding Diversity in a Shared Visual
 World”
 American Society for Aesthetics Annual Meeting, New Orleans

- 2016 "Seeing Without Looking: The Cartesian View of the Visual Process"
Perceiving at a Distance Conference, University of Antwerp
- 2016 "Insight and Illusion in Gombrich and Wollheim"
American Society for Aesthetics Pacific Division Meeting,
Pacific Grove
- 2013 "Distorted Pictures: The Role of Two-Dimensional Properties in Visual
Experience and Depiction"
Berkeley-London Graduate Conference, Berkeley
- Invited
- 2019 "The Unity of Style: Comments on Hopkins and Riggle"
Aesthetic Normativity Workshop, Harvard
- 2017 "Why Is Drawing Interesting (to Philosophers)?"
Visuality Salon, Berkeley
- 2017 "Seeing How Things Look"
Philosophy and Perception Workshop, Cambridge
- 2017 "Visual Phenomenology and Cultural Context"
Arts Research Center Fellowship Seminar, Berkeley
- Departmental
- 2016 "Seeing Without Looking"
Dennes Lectures on the Philosophy of Perception, Berkeley
- 2015 "Image and Illusion in Descartes's *Optics*"
Philosophy Forum, Berkeley
- 2015 "Perception and Depiction"
Dennes Lectures on the Philosophy of Perception, Berkeley
- 2015 "Distorting Pictures of Perspective"
Richard Wollheim Society, Berkeley
- 2013 "Depiction, Vision, and Resemblance"
Philosophy Forum, Berkeley

HONORS AND AWARDS

- 2019-2020 Berkeley Connect Fellowship
- 2018-2019 American Society for Aesthetics Doctoral Dissertation Fellowship
- 2016-2017 Outstanding GSI Award
- 2017, Spring Arts Research Center Fellowship

2016- 2017	Cambridge New Directions in the Study of the Mind Initiative (Project title: “Color and Coloring”)
2014, 2016	Doctoral Completion Fellowship (Fall 2014, Spring 2016)
2010-2011	Ralph W. Church Fellowship
2009	Phi Beta Kappa
2009	Salomonowitz Memorial Prize for excellence in philosophy
2005-2009	NYU Dean’s List
2005-2009	NYU Presidential Honors Scholarship

TEACHING

As the primary instructor (San Francisco State University)

2020, Spring	Philosophy of Art	undergrad lecture
2019, Fall	Philosophy and Art	grad seminar
2018, Spring	Philosophy of the Arts	undergrad lecture
2018, Spring	Vision and Pictorial Representation	grad seminar
2017, Fall	Philosophy of the Arts	undergrad lecture

As a teaching assistant (Berkeley):

2020, Summer	Modern Philosophy	Timothy Crockett
2018, Summer	Phenomenology	Dave Suarez
2017, Spring	Aesthetics	Alva Noë
2016, Fall	Philosophical Methods	Daniel Warren
2016, Summer	Theory of Meaning	Arpy Khatchirian
2015, Fall	Descartes	Timothy Crockett
2015, Spring	Modern Philosophy	Timothy Crockett
2014, Summer	Philosophy of Mind	Alva Noë
2014, Spring	Individual Morality & Social Justice	Hans Sluga
2013, Fall	Descartes	Timothy Crockett
2013, Summer	Philosophy of Mind	Paul Skokowski
2013, Spring	Logic	Daniel Warren
2012, Fall	Perception	Alva Noë
2012, Spring	Modern Philosophy	Hannah Ginsborg
2011, Fall	Nature of Mind	John Campbell
2011, Summer	Ancient Philosophy	Joseph Barnes

SERVICE

Lecturer representative for the SFSU Philosophy Department
Thesis advisor for SFSU MA students
Supervisor for SFSU graduate students teaching Philosophy of Art, 2019-2020
Organizer, PhilGeM (group for gender-minorities in philosophy at Berkeley), 2019-2020
Principal Organizer and founder, Townsend Working Group on Aesthetics, started Fall 2016
Graduate Teaching Associate Workshop presenter, SFSU, Fall 2017 and Fall 2019
Quantitative Reasoning and the Arts course development project, SFSU, Fall 2017
Volunteer Tutor, Prison University Project at San Quentin Prison, Fall 2017
Organizer, Berkeley-London Graduate Conference, 2016
Organizer, Dennes Lectures on Perception, Spring 2016
Research Assistant for Alva Noë, Summer 2014
Organizer, Philosophy Colloquium Series, UC Berkeley, 2011-2012
Organizer, Richard Wollheim Society, UC Berkeley, 2010-2011

GRADUATE STUDIES

Qualifying Exam

2013, Spring Topics:
 Perception and Concepts (supervised by Hannah Ginsborg)
 Self-Knowledge (supervised by Barry Stroud)
 Frege's Concept of Sense (supervised by Hans Sluga)

Courses (*audited)

2017, Spring	Expertise*	Alva Noë
2016, Spring	Rule Following and the Normativity of Meaning*	Hannah Ginsborg
2015, Fall	Kant's Idealism*	Daniel Warren
2015, Spring	Merleau-Ponty's <i>Phenomenology of Perception</i> *	Alva Noë
2014, Spring	Conditions of Thought*	Barry Stroud
2014, Spring	Primary and Secondary Qualities in Early Modern Philosophy*	Daniel Warren
2013, Fall	Special Topics in Aesthetics: Music and Meaning*	Hannah Ginsborg, Mary Ann Smart
2012, Fall	Foundations of Analytic Philosophy: Frege*	Hans Sluga
2012, Fall	Art and the Limits of Neuroscience*	Alva Noë

2012, Fall	Uncovering Appearances: Perception, Object, and Content*	Michael Martin
2012, Spring	The Philosophy of History	Hans Sluga
2012, Spring	Judgment, Competence, and “Practical Knowledge”	Barry Stroud
2011, Fall	Philosophy of Perception*	Michael Martin
2011, Fall	Empiricist Themes	John Campbell, Michael Martin
2011, Spring	Presence and Art	Alva Noë
2011, Spring	Later Wittgenstein	Barry Stroud
2011, Spring	Philosophical Logic	John MacFarlane
2011, Spring	Science and Religion	Lara Buchak
2010, Fall	Hume	Michael Martin
2010, Fall	Aristotle, <i>Nicomachean Ethics</i>	Dorothea Frede
2010, Fall	First Year Graduate Seminar	Barry Stroud, Michael Martin

LANGUAGES

French (fluent)

German (basic reading)

REFERENCES

Hannah Ginsborg
Philosophy Department
University of California, Berkeley
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Alva Noë
Philosophy Department
University of California, Berkeley
noe@berkeley.edu

Samantha Matherne
Philosophy Department
Harvard University
smatherne@fas.harvard.edu

Justin Tiwald
Department of Philosophy
San Francisco State University
jtiwald@sfsu.edu